

## GRAVURE FINISHED FILMS

The supply chain of gravure printing was the centre of attraction at the event gravure finished films, the first international conference of this kind.

Innoform Coaching had invited over 160 experts to take part on 5/6 November in Osnabrueck. In 12 top class lectures, the guests gained a deep insight in to developments and trends in gravure printing, regarding colour systems, printing plates (cylinders), manufacture quality, security systems and machine technique.



The guests were taken to the technology centre of Windmüller & Hölscher so that they could see for themselves what quality results are achieved.

A Vistaflex C was demonstrated with 8 or 10 colours, a maximum speed of 800m/min and with endless sleeves, a brilliant printing quality was achieved.

The maximum output, reduced setup times and minimized waste were the main focus of the gravure printing machine Heliostar G, and the fast change over with the help of slide in carts and the automatic make ready systems.

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